



AUDIENCE

SEAMUS
 1 VOCALS
 2 HARP LOW
 3 HARP HIGH
 4 BODHRAN
 5 DANCE

CIARAN
 6 VOCALS
 7 GUITAR
 8 GUITAR BASS

CONALL
 9 VOCALS
 10 PORCHBOARD

HighTime 2018

TECHNICAL RIDER **SOUND**

HighTime - Irish Trio



Dear promoter/local support,

This is an overview of our technical requirements. If there are any problems regarding the technical requirements outlined in this rider, please contact us.

Email Ciarán : hightimeireland@gmail.com & ciaranbolger@live.com
Phone IE : + 353 (0)85 146 5768

GENERAL PA / MONITOR / STAGE REQUIREMENTS

Our dynamic sound requires a PA system capable of producing low frequency (as low as 40Hz - Note use of Porchboard E Kick, bass pickup in guitar - see channel list).

A Standard high quality PA system & monitor (3 SEPARATE MONITORS) setup for this style of concert/performance will be sufficient.

- * **Please provide one solid back (no arms) for Harpist on stage.**
- * **Please provide Plywood Dance Board of dimensions 1.3 meter X 1.3 meter**
- * Note - See accompanying tech/stage plot for detail of stage layout.

We would like to thank you in advance for all your work.

Best,

Contact

HighTime

Ciaran : hightimeireland@gmail.com & ciaranbolger@live.com

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CHANNEL LIST

*** 10 CHANNELS ***

CHANNEL	SOURCE	ARTIST	MIC/DI	48V	STAND
1	SEAMUS VOCALS, WHISTLE	SEAMUS	SM 58	*	TALL BOOM STAND
2	HARP Low	“	XLR/RADIAL ACTIVE DI	*	
3	HARP High		XLR/RADIAL ACTIVE DI	*	
4	BODHRAN DRUM	“	SM 57 OR SIMILAR		SMALL BOOM STAND
5	FLOOR DANCE MIC	“	SM 57 OR SIMILAR MIC FOR DANCE TAPS/ FLOOR BOARD		PROVIDE PLYWOOD BOARD/ MAT TO DANCE ON
6	CIARAN VOCALS	CIARAN	SM 58	*	TALL BOOM STAND
7	GITAR 1	“	XLR/RADIAL ACTIVE DI	*	-
8	GITAR 1 BASS	“	XLR/RADIAL ACTIVE DI	*	-
9	CONALL FLUTE, WHISTLE	CONALL	XLR/RADIAL ACTIVE DI TO PEDAL	*	TALL BOOM STAND
10	PORCHBOA RD E KICK BASS DRUM	“	XLR/RADIAL ACTIVE DI	*	

BACKLINE & STAGE REQUIREMENTS

Stage

- 1 X Armless chair for harpist (SEAMUS - STAGE RIGHT)
- 1 X Plywood Dance Board **1.3 meter X 1.3 meter** at center stage between monitors and front of stage (see stage plot)
- 3 X Power drops at Mic positions (230 VOLT)

Microphones, DIs and Stands

We need the following provided

- 3 X SM 58 or similar (ALL MEMBERS VOCAL MICS)
- 1 X SM 57 instrument mic (1 x Bodhran drum)
- 1 X Floor mic for dance taps (SM 57 OR Similar)
- 7 X DIs
- 3 X Tall boom stand (3 X vocals)
- 1 X Small boom stand (1 X Bodhran)

- * Please supply XLR cables
- * Please supply a hard backed chair (no arms) for harpist.

Monitors

- 3 X Floor monitors/wedges

Any questions, contact us at hightimeireland@gmail.com OR by **Phone : +353 (0)85 146 5768**